

Model search narrows contest to ten



Photo by Rhonda Hood

Christine Collett, Agnes Kantor and Tiffany Johnston are three of Won/Impact's finalists for their Oshawa/Whitby model search.

Ten finalists from the Won/Impact model search have been selected. These 10 women are from the Oshawa/Whitby region and will be competing in February against finalists from Peterborough, Lindsay and

the Ajax/Pickering areas.

The man or women who is chosen as the winner will receive a contract with Won/Impact and many other prizes.

The ten finalists are: Christine

Collett, Agnes Kantor, Tiffany Johnston, Amanda Shingler, Sonya Kranzi, Lori Russell, Renee Romain, Jennifer Kehoe, Suzanne Mavin, and Kelly Menzies.

Meatloaf regains his 70's stardom

BY MICHELLE MCMULLEN
Chronicle staff

In September Meat Loaf released his *Bat Out of Hell* sequel and its success has been phenomenal.

Bat Out of Hell II: Back Into Hell debuted at number 3 and the album's first single "I'll Do Anything for Love (But I Won't Do That)," hit number 5 in *The Record* (a Canadian Top 10 listing).

This latest album, released by MCA records, was hailed by *Entertainment Weekly* as "the greatest and least likely musical comeback since Mozart leaped back into the public eye with *Amadeus*."

Before his recent success, Meat Loaf was known primarily for *Bat Out of Hell*, released in 1977 by Cleveland International.

Apart from that he had a role in the 1975 movie - *The Rocky Horror Picture Show*.

During the 80's Meat Loaf broke up with songwriter and arranger, Jim Steinman, who helped create *Bat Out of Hell*.

Without Steinman, he made several unsuccessful records including *Dead Ringer* in 1981.

At the same time Meat Loaf, born Marvin Lee Aday, lived quietly in western Connecticut with his wife, Leslie, and their two daughters, Amanda (18) and Pearl (12).

Throughout those years *Bat Out of Hell* was selling up to a million copies per year and with more than 25 million sold worldwide, it has claimed its place as one of the most popular albums in rock history.

In 1988 the band got together and has played 500 shows since.

The following year Steinman and Meat Loaf got back together, and two years later they embarked on *Bat Out of Hell II*.

MCA was reluctant at first to sign two guys recreating a musical era from 1977.

But with its overwhelming success in the month its been out, MCA's efforts have paid off.

The new album appeals to an audience ranging all the way from "thrash-metal teens" to nostalgic baby boomers.

Vedder and Vs. a success

By PHILLIP SCOTT
Chronicle staff

When Pearl Jam released its debut album "Ten", the group was first noticed because it was from Seattle, the birth place of grunge. However, when people heard the album they knew that Pearl Jam was not a Nirvana clone but a solid band in its own right.

With the release of "Vs.", Pearl Jam's latest offering, Eddy Vedder and the boys prove once again they are a different band than Kurt Cobain and his crew.

Vs. (an obvious take off of the word verses) is a great record. I found myself humming a lot of the songs after one listening and singing them after two.

From the fast paced "Go" to the indifferent "Indifference", Vs. is full of songs that will satisfy any Pearl Jam fan.

Songs like *Daughter* and *Glorified G*, with easily enjoyable harmonies, will ensure that this album will be a hit. However it's

songs like *Rearviewmirror*, in which Vedder's voice sounds incredibly crisp and clear, and *Elderly Woman Behind the Counter in a Small Town*, a mellow song, put the record over the top.

Vs. also contains a couple of songs with a message. *W.M.A.* is based on the way black people are being treated by the police and *Leash* is a rebellious "leave me alone" song.

Overall the record is terrific. The only real problem is that sometimes the music is more over powering than the lyrics. Vedder also sounds much better when he's not screaming as he does on a couple songs.

After listening to the album it's almost hard to call Pearl Jam a grunge band anymore. Although there is grunge to it, there also seems to be something else, like a mainstream rock-and-roll sound, as if they are trying to gradually get away from the grunge scene, which they've never really been happy with in the first place.

Number one movies one-liners

SEARCH-A-WORD

1. What movie is this line from: "Here's looking at you kid"?
2. Who said, "Frankly, my dear, I don't give a damn"?
3. What movie is this line from: "Shwing"?
4. Who said, "I'm gonna make you an offer you can't refuse"?
5. Who said, "There's no place like home"?
6. Which actor said, "I'll be back"?
7. Who said, "Damn it Janet"?
8. Who said, "God bless us every one"?
9. What movie is this line from: "If you build it they will come"?
10. Who said, "Beam me up Scottie"?
11. What movie is this line from: "Ditto"?

T	H	K	E	P	S	M	O	F	L	R	B	W	Q	P
D	S	W	Y	R	E	L	T	U	B	T	T	E	H	R
P	C	A	P	Z	D	R	E	H	T	A	F	D	O	G
T	A	Y	W	K	L	N	S	P	N	W	Q	O	L	S
I	P	N	R	O	O	P	U	F	B	T	O	R	G	A
N	T	E	W	K	N	P	S	B	T	S	U	O	N	C
Y	A	S	P	M	R	D	K	B	C	O	X	T	K	N
T	I	W	L	F	A	B	E	M	N	H	O	H	P	A
I	N	O	E	R	Y	D	T	R	K	G	V	Y	C	L
M	K	R	B	T	N	O	E	B	F	D	L	P	V	B
F	I	L	G	N	L	U	E	W	L	U	V	F	T	A
P	R	D	O	T	N	W	R	N	B	L	L	C	X	S
T	K	L	V	U	F	S	S	U	D	F	R	I	B	A
K	S	M	A	E	R	D	F	O	D	L	E	I	F	C
O	K	F	Y	T	J	B	W	K	S	P	N	D	T	E